

Selections from CHICAGO

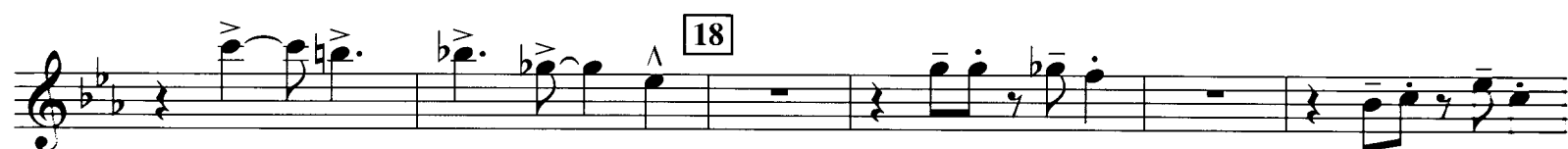
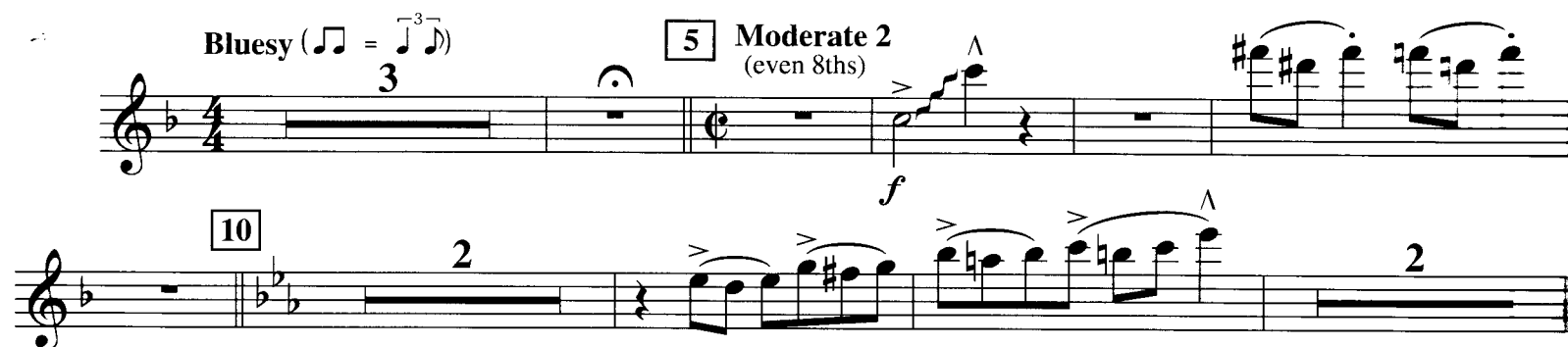
(A Medley Including: And All That Jazz • Cell Block Tango • Roxie • We Both Reached For The Gun)

PICCOLO

Words by **FRED EBB**
Music by **JOHN KANDER**
Arranged by **TED RICKETTS**

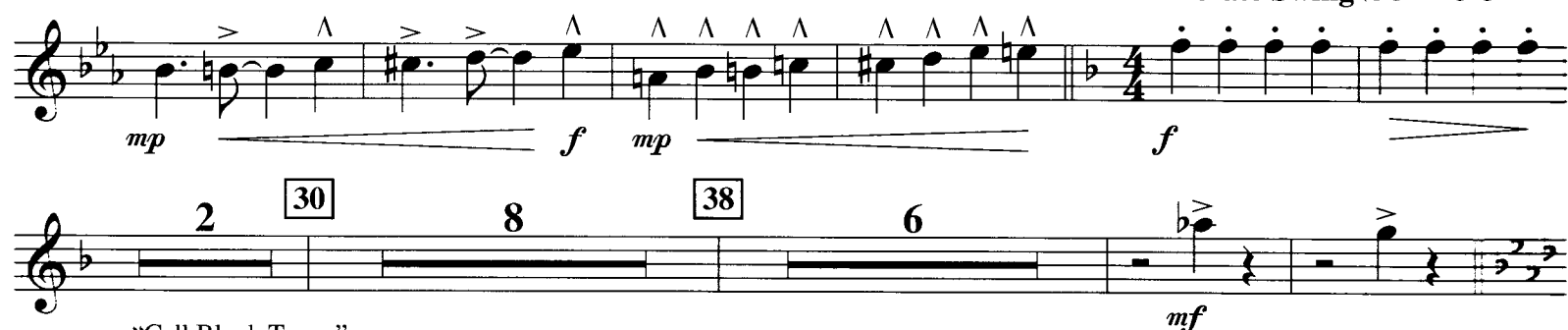
Bluesy (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)
3

5 Moderate 2
(even 8ths)



"And All That Jazz"

Deliberate Swing (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

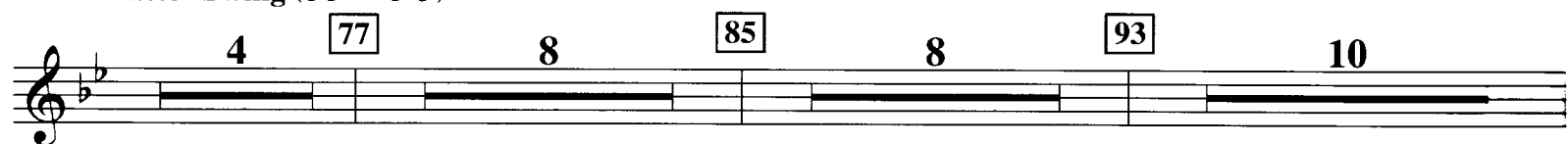


"Cell Block Tango"

46 Tango (even 8ths)



"Roxie" f
Faster Swing (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)



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PICCOLO

"We Both Reached For The Gun"

Vaudeville 2 Feel (even 8ths)

103

6

109

6

115

mf

123

131 Slow

p accel. e cresc. poco a poco

mf cresc. poco a poco

140 Faster(Double Time Feel)

f

148

Slow Swing (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}^3\text{J}})$

ff

Selections from CHICAGO

(A Medley Including: And All That Jazz • Cell Block Tango • Roxie • We Both Reached For The Gun)

FLUTE

Words by FRED EBB
Music by JOHN KANDER
Arranged by TED RICKETTS

Bluesy (♩ = $\overset{\frown}{\text{3}} \text{ } \text{♩}$)

5 Moderate 2 (even 8ths)

10

18

“And All That Jazz”
Deliberate Swing (♩ = $\overset{\frown}{\text{3}} \text{ } \text{♩}$)

30 38 46 “Cell Block Tango”
Tango (even 8ths)

55 63 77 “Roxie”
Faster Swing (♩ = $\overset{\frown}{\text{3}} \text{ } \text{♩}$)

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FLUTE

85

93

8

103

109

5

"We Both Reached For The Gun"
Vaudeville 2 Feel (even 8ths)

115

123

131

Slow

140

Faster (Double Time Feel)

148

Slow Swing

(♩ = $\frac{3}{4}$ ♩)

ff

div.

mf

mf

div.

p accel. e cresc. poco a poco

div.

div.

mf cresc. poco a poco

f

div.

div.

Selections from CHICAGO

(A Medley Including: And All That Jazz • Cell Block Tango • Roxie • We Both Reached For The Gun)

OBOE

Words by FRED EBB
Music by JOHN KANDER
Arranged by TED RICKETTS

Bluesy (♩ = $\frac{3}{4}$ ♩)

5 Moderate 2 (even 8ths)

10 6 18

f *mf*

"And All That Jazz"
Deliberate Swing (♩ = $\frac{3}{4}$ ♩)

2 30 8 38 6

f *mf*

46 "Cell Block Tango"
Tango (even 8ths)

7 55 8

mf

63 3 3 3 3 3
"Roxie"
Faster Swing (♩ = $\frac{3}{4}$ ♩)

4 77

mf

85 3 3

mf

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OBOE

93 8

103

109 5 115 "We Both Reached For The Gun"
Vaudeville 2 Feel (even 8ths)

123

131 Slow
p accel. e cresc. poco a poco

mf cresc. poco a poco

140 Faster (Double Time Feel)

148

Slow Swing ($\text{♪} = \text{♪}^3$)
ff

The musical score is written for Oboe and consists of ten staves. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, slurs, and dynamics. The tempo and feel markings are: 131 Slow, 140 Faster (Double Time Feel), and Slow Swing. The score is divided into sections by measure numbers in boxes: 93, 103, 109, 115, 123, 131, 140, and 148. The first staff has a measure rest of 8 measures. The second staff has a measure rest of 5 measures. The third staff has a measure rest of 5 measures. The fourth staff has a measure rest of 5 measures. The fifth staff has a measure rest of 5 measures. The sixth staff has a measure rest of 5 measures. The seventh staff has a measure rest of 5 measures. The eighth staff has a measure rest of 5 measures. The ninth staff has a measure rest of 5 measures. The tenth staff has a measure rest of 5 measures.

Selections from CHICAGO

(A Medley Including: And All That Jazz • Cell Block Tango • Roxie • We Both Reached For The Gun)

BASSOON

Words by FRED EBB
Music by JOHN KANDER
Arranged by TED RICKETTS

Bluesy (♩ = $\overset{3}{\text{♩}}$)
3

5 Moderate 2
(even 8ths)

10

18

"And All That Jazz"

Deliberate Swing (♩ = $\overset{3}{\text{♩}}$)

30

38

"Cell Block Tango"

46 Tango (even 8ths)

8

55

63

"Roxie"

Faster Swing (♩ = $\overset{3}{\text{♩}}$)

77

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BASSOON

85

f

3

mf

103

09

mf Even 8ths

15

"We Both Reached For The Gun"
Vaudeville 2 Feel (even 8ths)

mf

23

31 Slow

p accel. e cresc. poco a poco *mf* cresc. poco a poco

140 Faster (Double Time Feel)

f

148

ff

Slow Swing (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}^3$)

ff

BASSOON

85



93



103



109



Even 8ths

115 "We Both Reached For The Gun"
Vaudeville 2 Feel (even 8ths)



123



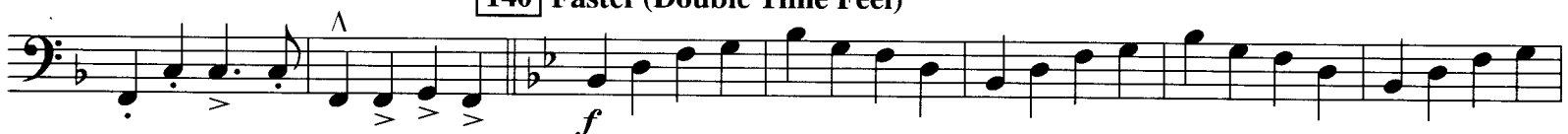
131 Slow



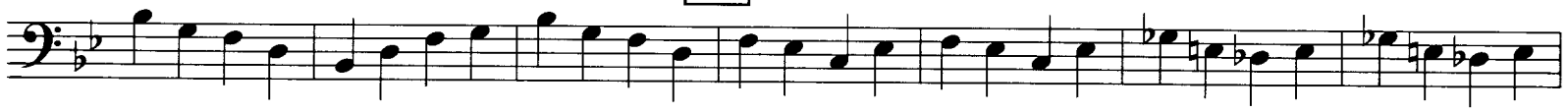
p accel. e cresc. poco a poco

mf cresc. poco a poco

140 Faster (Double Time Feel)



148



Slow Swing (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}^3\text{J}$)



ff

Selections from CHICAGO

(A Medley Including: And All That Jazz • Cell Block Tango • Roxie • We Both Reached For The Gun)

B♭ CLARINET 1

Words by **FRED EBB**
Music by **JOHN KANDER**
Arranged by **TED RICKETTS**

Bluesy (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}\overset{\sim}{\underset{\sim}{\text{J}}}\overset{\sim}{\underset{\sim}{\text{J}}}$) 5 **Moderate 2** (even 8ths)

10 **2** **18** **30** **38** **46** **55** **63** **77**

“And All That Jazz”
Deliberate Swing (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}\overset{\sim}{\underset{\sim}{\text{J}}}$)

“Cell Block Tango”
Tango (even 8ths)

“Roxie”
Faster Swing (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}\overset{\sim}{\underset{\sim}{\text{J}}}$)

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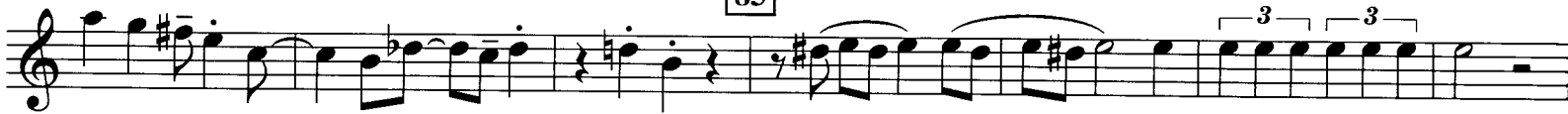
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B \flat CLARINET 1

85



93



103

109



"We Both Reached For The Gun"

115 Vaudeville 2 Feel (even 8ths)



123



131 Slow



140 Faster (Double Time Feel)



148



Slow Swing (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$ $\overset{\sim}{\underset{\sim}{\text{J}}}$)



Selections from CHICAGO

(A Medley Including: And All That Jazz • Cell Block Tango • Roxie • We Both Reached For The Gun)

B \flat CLARINET 1

Words by **FRED EBB**
Music by **JOHN KANDER**
Arranged by **TED RICKETTS**

Bluesy ($\text{♩} = \text{♩}^3$)

5 Moderate 2 (even 8ths)

3

10 2

f

18

mp *f* *mp*

"And All That Jazz"

Deliberate Swing ($\text{♩} = \text{♩}^3$)

30

f *dim.* *mf*

38

mf

"Cell Block Tango"

46 Tango (even 8ths)

7

mf

55 7

f

3

"Roxie"

Faster Swing ($\text{♩} = \text{♩}^3$) **77**

4

mf

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B \flat CLARINET 1

85



93



33

109



"We Both Reached For The Gun"
5 Vaudeville 2 Feel (even 8ths)



33



11 Slow



p accel. e cresc. poco a poco



mf cresc. poco a poco

140 Faster (Double Time Feel)



148



Slow Swing (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)



B \flat CLARINET 1

85

93

103

109

115

123

131

140

148

Slow Swing (♩ = $\overset{\sim}{\text{J}}^3$)

"We Both Reached For The Gun"

Vaudeville 2 Feel (even 8ths)

Slow

Faster (Double Time Feel)

p accel. e cresc. poco a poco

mf cresc. poco a poco

ff

mf

mf

f

f

5

2

3

3

A

Selections from CHICAGO

(A Medley Including: And All That Jazz • Cell Block Tango • Roxie • We Both Reached For The Gun)

B^b CLARINET 2

Words by **FRED EBB**
Music by **JOHN KANDER**
Arranged by **TED RICKETTS**

Bluesy (♩ = $\bar{\text{J}}^3\bar{\text{J}}$) 5 **Moderate 2** (even 8ths)

“And All That Jazz”
Deliberate Swing (♩ = $\bar{\text{J}}^3\bar{\text{J}}$) 30

“Cell Block Tango”
46 **Tango** (even 8ths)

55 63

“Roxie”
Faster Swing (♩ = $\bar{\text{J}}^3\bar{\text{J}}$) 77

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B \flat CLARINET 2

85

3 3

93

2

f

103

109

5

mf

"We Both Reached For The Gun"

115 Vaudeville 2 Feel (even 8ths)

mf

123

131 Slow

p accel. e cresc. poco a poco

mf cresc. poco a poco

140 Faster (Double Time Feel)

f

148

Slow Swing (♩ = $\frac{3}{4}$)

ff

Selections from CHICAGO

(A Medley Including: And All That Jazz • Cell Block Tango • Roxie • We Both Reached For The Gun)

B \flat CLARINET 3

Words by **FRED EBB**
Music by **JOHN KANDER**
Arranged by **TED RICKETTS**

Bluesy ($\text{♩} = \text{♩}^3$)

5 **Moderate 2** (even 8ths)

“And All That Jazz”

Deliberate Swing ($\text{♩} = \text{♩}^3$)

30

“Cell Block Tango”

46 **Tango** (even 8ths)

“Roxie”

Faster Swing ($\text{♩} = \text{♩}^3$)

77

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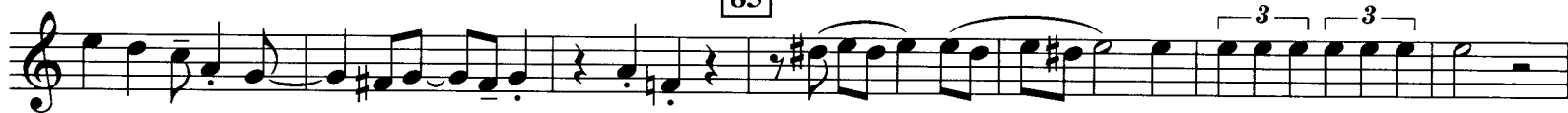
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B \flat CLARINET 3

85



93



103

109



"We Both Reached For The Gun"

115 Vaudeville 2 Feel (even 8ths)



123



131 Slow



p accel. e cresc. poco a poco



mf cresc. poco a poco

140 Faster (Double Time Feel)



148



Slow Swing (♩ = $\overset{\frown}{\text{♩}}^3$)



ff

Selections from CHICAGO

(A Medley Including: And All That Jazz • Cell Block Tango • Roxie • We Both Reached For The Gun)

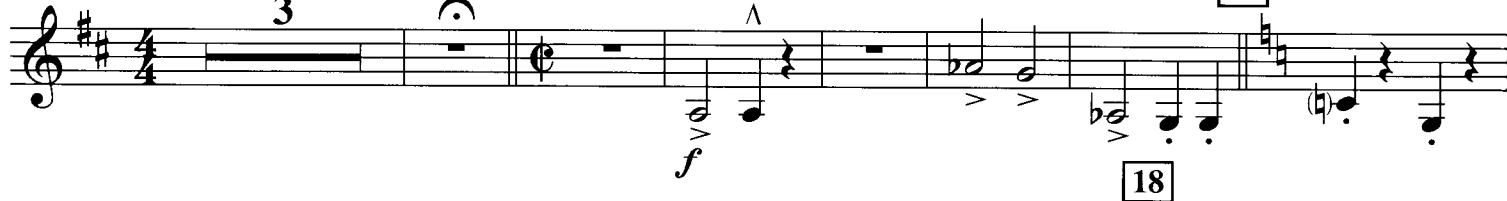
E^b ALTO CLARINET

Words by **FRED EBB**
Music by **JOHN KANDER**
Arranged by **TED RICKETTS**

Bluesy (♩ = $\overline{\text{J}^3\text{J}}$)

5 **Moderate 2** (even 8ths)

10



“And All That Jazz”

Deliberate Swing (♩ = $\overline{\text{J}^3\text{J}}$)

30



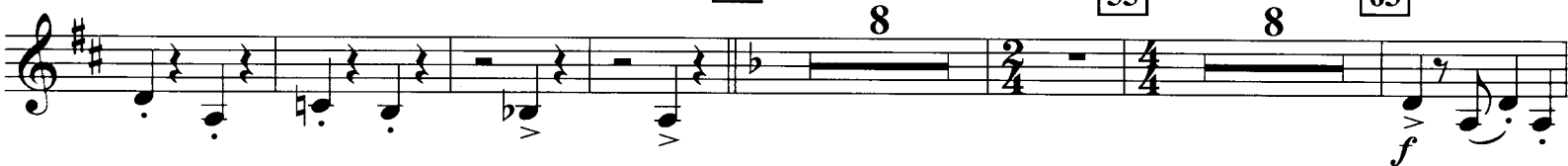
“Cell Block Tango”

46 **Tango** (even 8ths)

55

8

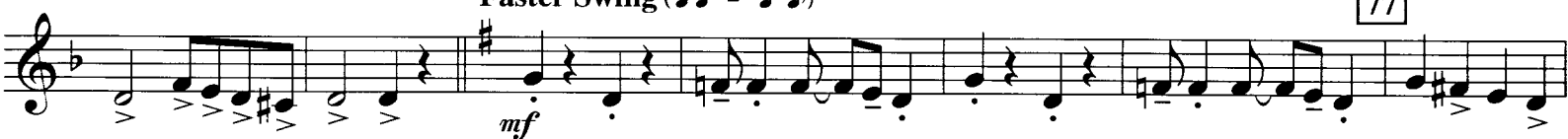
63



“Roxie”

Faster Swing (♩ = $\overline{\text{J}^3\text{J}}$)

77



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E \flat ALTO CLARINET

85



93



103



109



Even 8ths

115 "We Both Reached For The Gun"
Vaudeville 2 Feel (even 8ths)



123



131 Slow



p accel. e cresc. poco a poco

mf cresc. poco a poco

140 Faster (Double Time Feel)



148



Slow Swing (♩ = $\overline{\overline{\text{♩}}}$)



Selections from CHICAGO

(A Medley Including: And All That Jazz • Cell Block Tango • Roxie • We Both Reached For The Gun)

B \flat BASS CLARINET

Words by **FRED EBB**
Music by **JOHN KANDER**
Arranged by **TED RICKETTS**

Bluesy (♩ = $\overline{\text{3}}\overline{\text{3}}\overline{\text{3}}$)

5 **Moderate 2** (even 8ths)

10

18

"And All That Jazz"

Deliberate Swing (♩ = $\overline{\text{3}}\overline{\text{3}}\overline{\text{3}}$)

30

38

46 "Cell Block Tango"
Tango (even 8ths)

55

63

"Roxie"

Faster Swing (♩ = $\overline{\text{3}}\overline{\text{3}}\overline{\text{3}}$)

77

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B \flat BASS CLARINET

85

93

103

109

Even 8ths

115 “We Both Reached For The Gun”
Vaudeville 2 Feel (even 8ths)

123

131 Slow

p accel. e cresc. poco a poco

140 Faster (Double Time Feel)

mf cresc. poco a poco

148

Slow Swing (♩ = $\overline{\overline{\overline{3}}}$)

Selections from CHICAGO

(A Medley Including: And All That Jazz • Cell Block Tango • Roxie • We Both Reached For The Gun)

E♭ ALTO SAXOPHONE 1

Words by FRED EBB
Music by JOHN KANDER
Arranged by TED RICKETTS

Bluesy (♩ = $\overline{\text{♩} \text{♩} \text{♩}}$)

5 Moderate 2 (even 8ths)

10

The first system of musical notation for the E♭ Alto Saxophone 1 part. It begins with a Bluesy section in 4/4 time, marked with a tempo of ♩ = $\overline{\text{♩} \text{♩} \text{♩}}$. This is followed by a Moderate 2 section in 4/4 time, marked with a tempo of even 8ths. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f*.

"And All That Jazz"

Deliberate Swing (♩ = $\overline{\text{♩} \text{♩} \text{♩}}$)

The second system of musical notation, featuring the "And All That Jazz" section. It is marked with a tempo of Deliberate Swing (♩ = $\overline{\text{♩} \text{♩} \text{♩}}$). The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp*, *f*, and *dim.*

30 Bar. Solo

The third system of musical notation, featuring a Bar. Solo section. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf*.

38 Play

The fourth system of musical notation, featuring a Play section. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf*.

"Cell Block Tango"

46 Tango (even 8ths)

8

The fifth system of musical notation, featuring the "Cell Block Tango" section. It is marked with a tempo of Tango (even 8ths). The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf*.

55

The sixth system of musical notation, featuring a section starting at measure 55. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf*.

63

The seventh system of musical notation, featuring a section starting at measure 63. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f*.

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E♭ ALTO SAXOPHONE 1

"Roxie"

Faster Swing (♩ = $\frac{3}{4}$)

4

77

8

85

mf

93

2

f

103

109

5

115

"We Both Reached For The Gun"
Vaudeville 2 Feel (even 8ths)

mf

mf

123

131 Slow

p accel. e cresc. poco a poco

mf cresc. poco a poco

140 Faster (Double Time Feel)

f

148

Slow Swing (♩ = $\frac{3}{4}$)

ff

Selections from CHICAGO

(A Medley Including: And All That Jazz • Cell Block Tango • Roxie • We Both Reached For The Gun)

E^b ALTO SAXOPHONE 2

Words by FRED EBB
Music by JOHN KANDER
Arranged by TED RICKETTS

Bluesy (♩ = $\overset{\frown}{\text{J}}^3\text{J}$)

5 Moderate 2 (even 8ths)

10

3 4

f

18

“And All That Jazz”

Deliberate Swing (♩ = $\overset{\frown}{\text{J}}^3\text{J}$)

mp

30

8

38

f *dim.* *mf*

“Cell Block Tango”

46 Tango (even 8ths)

55

mf *f*

63

“Roxie”

Faster Swing (♩ = $\overset{\frown}{\text{J}}^3\text{J}$)

77

8

85

mf *mf*

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E♭ ALTO SAXOPHONE 2

93

2

f

103

109

5

115 “We Both Reached For The Gun”
Vaudeville 2 Feel (even 8ths)

mf

mf

123

131 Slow

p accel. e cresc. poco a poco

mf cresc. poco a poco

140 Faster (Double Time Feel)

f

148

Slow Swing (♩ = $\overline{\text{♩}^3}$)

ff

Selections from CHICAGO

(A Medley Including: And All That Jazz • Cell Block Tango • Roxie • We Both Reached For The Gun)

B \flat TENOR SAXOPHONE

Words by **FRED EBB**
Music by **JOHN KANDER**
Arranged by **TED RICKETTS**

Bluesy (♩ = $\overset{\frown}{\text{3}}\text{♩}$)

5 **Moderate 2** (even 8ths)

10

18

“And All That Jazz”

Deliberate Swing (♩ = $\overset{\frown}{\text{3}}\text{♩}$)

30

8

38

46

“Cell Block Tango”

46 **Tango** (even 8ths)

55

8

63

77

“Roxie”

Faster Swing (♩ = $\overset{\frown}{\text{3}}\text{♩}$)

85

85

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B \flat TENOR SAXOPHONE

93 2

103

109 6

115 “We Both Reached For The Gun”
Vaudeville 2 Feel (even 8ths)

123

131 Slow

p accel. e cresc. poco a poco

mf cresc. poco a poco

140 Faster (Double Time Feel)

148

Slow Swing (♩ = $\overline{\text{♩}^3\text{♩}}$)

ff

Selections from CHICAGO

(A Medley Including: And All That Jazz • Cell Block Tango • Roxie • We Both Reached For The Gun)

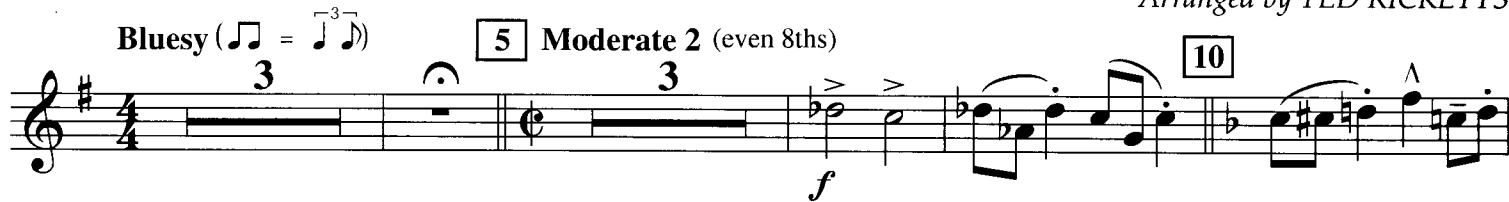
B \flat TENOR SAXOPHONE

Words by **FRED EBB**
Music by **JOHN KANDER**
Arranged by **TED RICKETTS**

Bluesy (♩ = $\overline{\text{3}}\overline{\text{3}}\overline{\text{3}}$)

5 **Moderate 2** (even 8ths)

10



18



“And All That Jazz”

Deliberate Swing (♩ = $\overline{\text{3}}\overline{\text{3}}\overline{\text{3}}$)

30

8

38



“Cell Block Tango”

46 **Tango** (even 8ths)

55

8

63



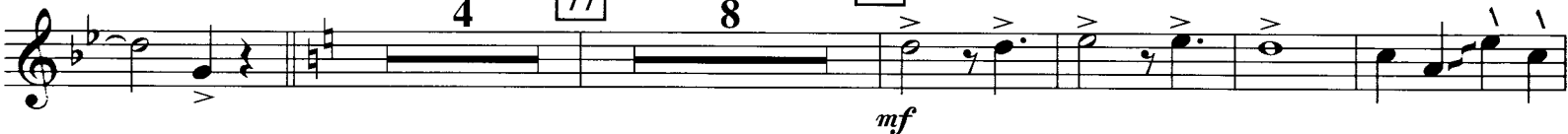
“Roxie”

Faster Swing (♩ = $\overline{\text{3}}\overline{\text{3}}\overline{\text{3}}$)

77

8

85



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Selections from CHICAGO

(A Medley Including: And All That Jazz • Cell Block Tango • Roxie • We Both Reached For The Gun)

E^b BARITONE SAXOPHONE

Words by **FRED EBB**
Music by **JOHN KANDER**
Arranged by **TED RICKETTS**

Bluesy (♩ = $\overline{\text{J}^3\text{J}}$)

5 Moderate 2 (even 8ths)

10



18



“And All That Jazz”

Deliberate Swing (♩ = $\overline{\text{J}^3\text{J}}$)

30



38



“Cell Block Tango”

46 Tango (even 8ths)

8



55

8

63



“Roxie”

Faster Swing (♩ = $\overline{\text{J}^3\text{J}}$)

77

St. Bass



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E♭ BARITONE SAXOPHONE

85

Play

93

103

109

Even 8ths

mf

"We Both Reached For The Gun"

115

Vaudeville 2 Feel (even 8ths)

123

131

Slow

p accel. e cresc. poco a poco

mf cresc. poco a poco

140

Faster (Double Time Feel)

148

Slow Swing (♩ = $\overline{\text{J}}^3\text{J}$)

ff

Selections from CHICAGO

(A Medley Including: And All That Jazz • Cell Block Tango • Roxie • We Both Reached For The Gun)

B \flat TRUMPET 1

Words by FRED EBB
Music by JOHN KANDER
Arranged by TED RICKETTS

Bluesy (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)
Solo (with plunger)



5 Moderate 2 (even 8ths)



"And All That Jazz"
Deliberate Swing (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)



"Cell Block Tango"

46 Tango (even 8ths)



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B \flat TRUMPET 1

"Roxie"

Faster Swing (♩ = ♩^3)

77

St. Mute

4

mf

2

3

85

7

\wedge

f

93

3

3

3

Open

103

109

115 "We Both Reached For The Gun"
Vaudeville 2 Feel (even 8ths)

\wedge *mf*

3

St. Mute

123

131 Slow

4

Open

accel. poco a poco

mf cresc. poco a poco

140 Faster (Double Time Feel)

f

148

Slow Swing (♩ = ♩^3)

ff 3

Selections from CHICAGO

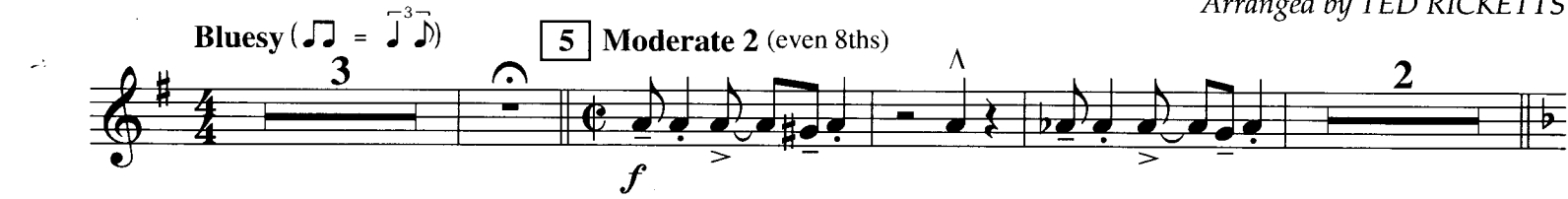
(A Medley Including: And All That Jazz • Cell Block Tango • Roxie • We Both Reached For The Gun)

B^b TRUMPET 2

Words by **FRED EBB**
Music by **JOHN KANDER**
Arranged by **TED RICKETTS**

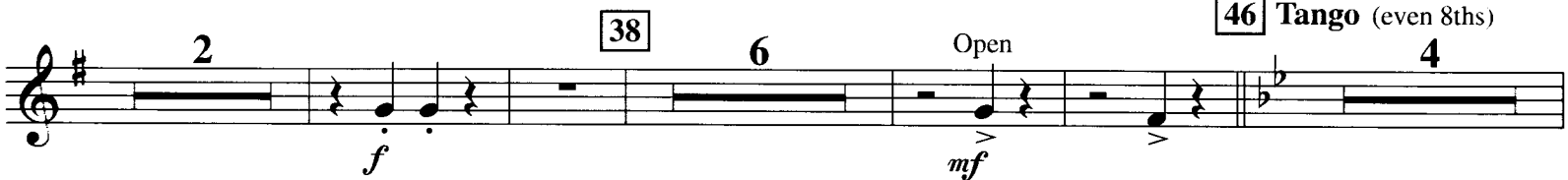
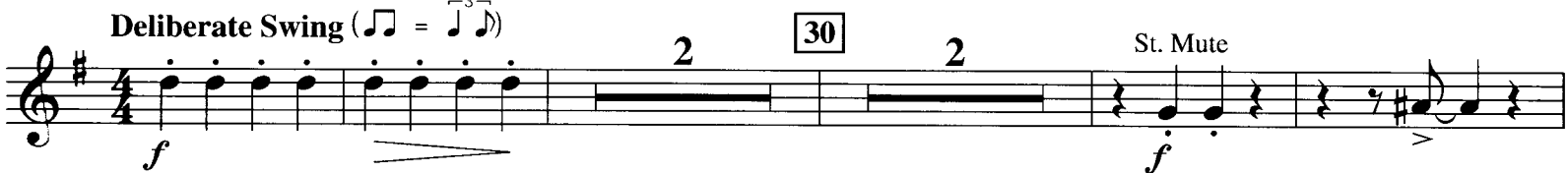
Bluesy (♩ = $\overline{\text{J}^3\text{J}}$)

5 Moderate 2 (even 8ths)



"And All That Jazz"

Deliberate Swing (♩ = $\overline{\text{J}^3\text{J}}$)



"Cell Block Tango"

46 Tango (even 8ths)



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77

St. Mute

Faster Swing (♩ = ♩) St. Mute

mf

The musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of several measures, some of which are marked with a '3' indicating a triplet. The score includes a repeat sign and a first ending bracket. The piece concludes with a final measure marked with a '3'.

[illegible]

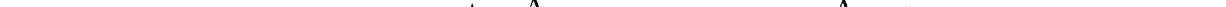
mf

115

Vaudeville 2 Feel (even 8ths)

St. Mute

St. Mute



Musical notation for St. Mute. The staff shows a sequence of notes and rests, with a 'St. Mute' marking above the first measure. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of a series of eighth and quarter notes, with some measures containing rests. A 'St. Mute' marking is placed above the first measure, indicating a specific performance instruction.

123

131 **Slow**

4

Open

140

Faster (Double Time Feel)

The first staff of music is in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some notes beamed together. There are dynamic markings: a 'p' (piano) at the start, a 'f' (forte) later, and a 'p' at the end. There are also accents (^) over some notes. The staff ends with a double bar line and a repeat sign.

148

[illegible]

Slow Swing ($\text{♩} = \overline{\overline{\overline{\text{♩}^3\text{♩}}}}$)

Slow Swing ($\text{♩} = \overset{\sim}{\text{♩}}\overset{\sim}{\text{♩}}\overset{\sim}{\text{♩}}$)



Selections from CHICAGO

(A Medley Including: And All That Jazz • Cell Block Tango • Roxie • We Both Reached For The Gun)

TRUMPET 3

Words by FRED EBB
Music by JOHN KANDER
Arranged by TED RICKETTS

Bluesy (♩ = $\overset{\frown}{\text{3}} \text{ } \text{♩}$) 5 Moderate 2 (even 8ths)

f

10

18 4

mp *f* *mp*

“And All That Jazz”
Deliberate Swing (♩ = $\overset{\frown}{\text{3}} \text{ } \text{♩}$)

30 2 2 St. Mute

f

38 2 6 Open

f *mf*

46 3

mf

55 3

mf *f*

63

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B \flat TRUMPET 3

"Roxie"

Faster Swing ($\text{♩} = \text{♩}^3$) **77**

St. Mute

4

2

mf

85

7

93

f

3

Open

103

109

3

mf

"We Both Reached For The Gun"

115 Vaudeville 2 Feel (even 8ths)

St. Mute

123

131 Slow

4

Open

mf cresc. poco a poco

140 Faster (Double Time Feel)

f

148

Slow Swing ($\text{♩} = \text{♩}^3$)

ff

Selections from CHICAGO

(A Medley Including: And All That Jazz • Cell Block Tango • Roxie • We Both Reached For The Gun)

F HORN 1

Words by FRED EBB
Music by JOHN KANDER
Arranged by TED RICKETTS

Bluesy (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}\overset{\sim}{\underset{\sim}{\text{J}}}\overset{\sim}{\underset{\sim}{\text{J}}}$)
3

5 Moderate 2 (even 8ths)



10

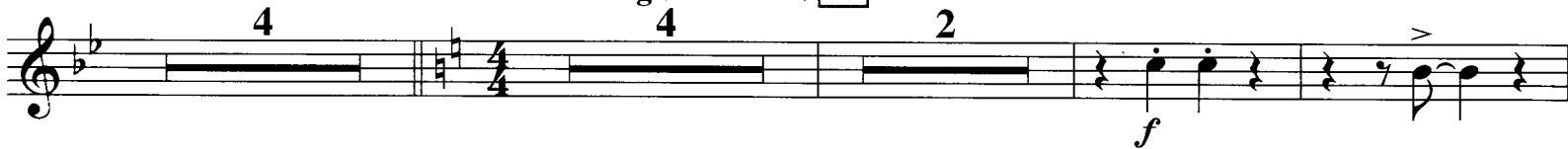


18



"And All That Jazz"

Deliberate Swing (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}\overset{\sim}{\underset{\sim}{\text{J}}}$) 30



38



"Cell Block Tango"

46 Tango (even 8ths)



55



63

"Roxie"

Faster Swing (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}\overset{\sim}{\underset{\sim}{\text{J}}}$)



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F HORN 1

77 *mf* 2 3 85 7 *f* \wedge

93 3 3 3 103 4

109 *mf* 5

"We Both Reached For The Gun"

115 **Vaudeville 2 Feel** (even 8ths)

123

131 **Slow** 4 *accel. poco a poco* *mf cresc. poco a poco*

140 **Faster (Double Time Feel)** *f*

148

Slow Swing ($\text{♪} = \text{♪}^3$) *ff* \wedge \wedge

Selections from CHICAGO

(A Medley Including: And All That Jazz • Cell Block Tango • Roxie • We Both Reached For The Gun)

F HORN 2

Words by FRED EBB
Music by JOHN KANDER
Arranged by TED RICKETTS

Bluesy (♩ = $\overline{\text{3}}\overline{\text{3}}\overline{\text{3}}$)
3

5 Moderate 2 (even 8ths)

10

18

“And All That Jazz”

Deliberate Swing (♩ = $\overline{\text{3}}\overline{\text{3}}\overline{\text{3}}$) 30

4

4

2

38

2

6

“Cell Block Tango”

46 Tango (even 8ths)

4

mf

55

8

63

f

“Roxie”

Faster Swing (♩ = $\overline{\text{3}}\overline{\text{3}}\overline{\text{3}}$)
4

f

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F HORN 2

77 *mf* 2 3 85 7 *f*

93 3 3 3 4 103

109 5 *mf*

“We Both Reached For The Gun”
115 **Vaudeville 2 Feel** (even 8ths)

123

131 **Slow** 4
accel. poco a poco *mf cresc. poco a poco*

140 **Faster (Double Time Feel)** *f*

148

Slow Swing (♩ = ♩^3) *ff*

The musical score is written for F Horn 2 and consists of several staves of music. It begins with a measure containing a rest and a dynamic marking of *mf*. The first staff includes measures with rests and a dynamic marking of *f*. The second staff features triplets and a dynamic marking of *mf*. The third staff includes a measure with a rest and a dynamic marking of *mf*. The fourth staff is titled “We Both Reached For The Gun” and features a section titled “Vaudeville 2 Feel (even 8ths)”. The fifth staff includes a measure with a rest and a dynamic marking of *mf*. The sixth staff is titled “Slow” and includes a measure with a rest and a dynamic marking of *mf*. The seventh staff is titled “Faster (Double Time Feel)” and includes a measure with a rest and a dynamic marking of *f*. The eighth staff includes a measure with a rest and a dynamic marking of *ff*. The ninth staff is titled “Slow Swing (♩ = ♩^3)” and includes a measure with a rest and a dynamic marking of *ff*.

Selections from CHICAGO

(A Medley Including: And All That Jazz • Cell Block Tango • Roxie • We Both Reached For The Gun)

TROMBONE 1

Words by FRED EBB
Music by JOHN KANDER
Arranged by TED RICKETTS

Bluesy ($\text{♩} = \overline{\text{♩}^3\text{♩}}$)

5 Moderate 2 (even 8ths)

The musical score for 'The Rose Tree' is presented on a grand staff with a treble and bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The piece begins with a 3-measure rest in the bass staff, followed by a whole note B-flat in the treble staff. The melody continues with eighth and sixteenth notes, including a triplet of eighth notes (G4, A4, B4) and a sixteenth-note triplet (B4, A4, G4). The piece concludes with a final chord of B-flat and D4 in the bass staff, and a whole note B-flat in the treble staff.

Musical notation for the bass line of 'The Rose Tree'. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The notation includes measures 10 and 18, with various notes, rests, and articulation marks (accents and slurs).

“And All That Jazz”

Deliberate Swing (♩ = $\overbrace{\text{♩} \text{♩}}^3$)

The first system of the musical score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It begins with a forte (*f*) dynamic marking. The melody consists of eighth notes in the first two measures, followed by two measures of whole rests, and ends with a quarter note. Above the staff, there are performance instructions: a '2' above the first two measures, a boxed '30' above the third measure, and another '2' above the fourth measure. A double bar line with a repeat sign is placed between the second and third measures. The system concludes with the text 'St. Mate' and a final quarter note.

Musical score for "The Rose Tree" in 2/4 time. The score is written for a single melodic line on a treble clef staff. The key signature has one flat (B-flat). The melody consists of several measures, including a repeat sign and a bar line. The lyrics "The Rose Tree" are written below the staff.

The score is as follows:

Treble clef, key signature of one flat (B-flat), 2/4 time signature.

The melody is:

G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

The lyrics are:

The Rose Tree

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The first two measures are marked 'f' (forte) and contain eighth notes. The next two measures are marked 'mf' (mezzo-forte) and contain eighth notes. The final measure is marked 'Play' and contains a quarter note. The system ends with a bar line and the word 'Play'.

“Cell Block Tango”

46 **Tango** (even 8ths)

[illegible]

Musical score for Exercise 55, Bass Clef, 2/4 time signature. The exercise consists of two measures. The first measure contains a half note G₂. The second measure contains a half note A₂.

[illegible]

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AND ALL THAT JAZZ

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TROMBONE 1

"Roxie"

Faster Swing (♩ = 3♩)

77

8

85

8

mf

93

f

103

109

Even 8ths

mf

115 "We Both Reached For The Gun"
Vaudeville 2 Feel (even 8ths)

123

131 Slow

4

mf cresc. poco a poco

140 Faster (Double Time Feel)

f

148

Slow Swing (♩ = 3♩)

ff

Selections from CHICAGO

(A Medley Including: And All That Jazz • Cell Block Tango • Roxie • We Both Reached For The Gun)

TROMBONE 2

Words by FRED EBB
Music by JOHN KANDER
Arranged by TED RICKETTS

Bluesy ($\text{♩} = \text{♩}^{\text{3}}\text{♩}$)

5 Moderate 2 (even 8ths)

5

10

18

f

mp *f* *mp*

"And All That Jazz"

Deliberate Swing ($\text{♩} = \text{♩}^{\text{3}}\text{♩}$)

f

2

30

2

St. Mute

38

Bar.

f *mf*

mf

Play

Bar.

Play

mf

"Cell Block Tango"

46 Tango (even 8ths)

3

mf

55

mf

63

f

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TROMBONE 2

"Roxie"

Faster Swing (♩ = $\frac{3}{4}$)

77 8 85 8

93 *mf*

103 *f*

109 *mf* Even 8ths

115 "We Both Reached For The Gun" Vaudeville 2 Feel (even 8ths) 123

131 Slow 4 *mf cresc. poco a poco* \wedge (6)

140 Faster (Double Time Feel) *f*

148

Slow Swing (♩ = $\frac{3}{4}$) *ff*

Selections from CHICAGO

(A Medley Including: And All That Jazz • Cell Block Tango • Roxie • We Both Reached For The Gun)

BARITONE T.C.

Words by FRED EBB
Music by JOHN KANDER
Arranged by TED RICKETTS

Bluesy (♩ = $\frac{3}{4}$ ♩)

5 Moderate 2 (even 8ths)

10

18

“And All That Jazz”
Deliberate Swing (♩ = $\frac{3}{4}$ ♩)

30 Solo

38 End Solo

46 “Cell Block Tango”
Tango (even 8ths)

55

63

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BARITONE T.C.

"Roxie"
Faster Swing (♩ = $\frac{3}{4}$)

mf

77 8 **85** 8

93 3

f

103 **109** **mf**

115 "We Both Reached For The Gun"
Vaudeville 2 Feel (even 8ths)
Even 8ths

123

131 Slow
p accel. e cresc. poco a poco

mf cresc. poco a poco

140 Faster (Double Time Feel)
f

148

Slow Swing (♩ = $\frac{3}{4}$)
ff

SELECTIONS FROM CHICAGO

\$1 b

Ted Ticketts

5 Moderato

Tuba

9

10

Tb.

15

18

Tb.

21

Tb.

mp *f* *mp*

26 Swing

Tb.

f *mf*

30

31

Tb.

f *mf* *f*

36

38

Tb.

mf

42

46 Tango

Tb.

49

Tb.

mf

55

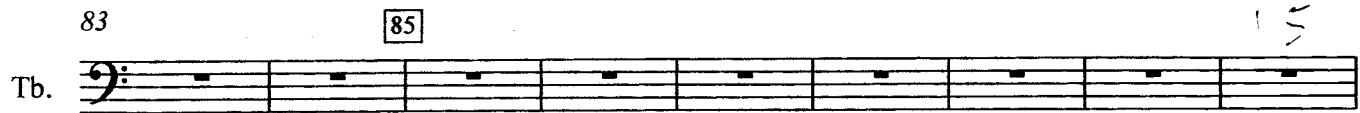
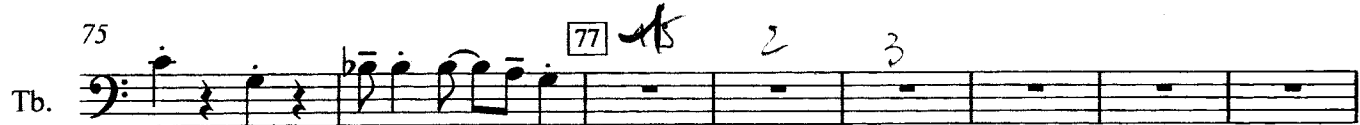
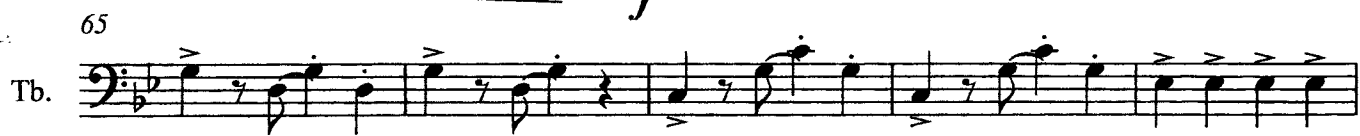
55

Tb.

mf

Bass Sib

2



Basse Si b

3

127

Tb.

131 Slow and accel poco a po

p

132

Tb.

mf

137

Tb.

140 Faster

f

143

Tb.

148

149

Tb.

155

Slow Swing

Tb.

ff

SELECTIONS FROM CHICAGO

Contrebasse UT

Ted Ticketts

8

9

15

21

26

31

36

42

49

f

mp

f

mp

Swing

f

mf

f

mf

f

mf

Tango

mf

55 *mf*

60 *f*

65

70 *mf* accel

75

83

92 *f*

98

104 *mf*

110

Contrebasse Ut

SELECTIONS FROM CHICAGO

3

Vaudeville à 2

115

8

[illegible][illegible][illegible]

137 *Faster*

f

143

Musical notation for measure 143, bass clef, 8/8 time signature. The melody consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A1

[illegible]

155 *Slow swing*

The musical notation is for a bass line in 8/8 time, indicated by a '8' in a circle above the first staff. The key signature has one flat (B-flat). The notation includes a double bar line, a repeat sign, and a fermata. The dynamics *ff* and *v* are present. The tempo/mood is 'Slow swing'. The notation includes a double bar line, a repeat sign, and a fermata.

Selections from CHICAGO

(A Medley Including: And All That Jazz • Cell Block Tango • Roxie • We Both Reached For The Gun)

TUBA

Words by FRED EBB
Music by JOHN KANDER
Arranged by TED RICKETTS

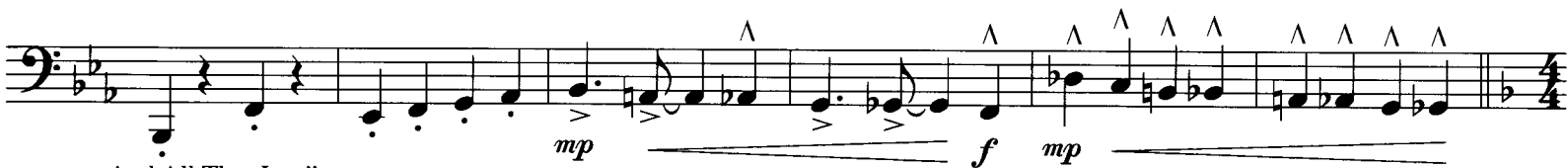
Bluesy (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)
3

5 Moderate 2 (even 8ths)

10



18



"And All That Jazz"

Deliberate Swing (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

30



38



46

"Cell Block Tango"

Tango (even 8ths)

3



55



63



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TUBA

"Roxie"

Faster Swing (♩ = $\frac{3}{4}$ ♩)

77

String Bass

mf

85

mf

Play

93

f

103

109

mf

115

"We Both Reached For The Gun"
Vaudeville 2 Feel (even 8ths)

Even 8ths

123

131

Slow

p accel. e cresc. poco a poco

mf
cresc. poco a poco

140

Faster (Double Time Feel)

148

f

Slow Swing (♩ = $\frac{3}{4}$ ♩)

ff

Selections from CHICAGO

(A Medley Including: And All That Jazz • Cell Block Tango • Roxie • We Both Reached For The Gun)

PERCUSSION 1 (Drum Set)

Words by FRED EBB
Music by JOHN KANDER
Arranged by TED RICKETTS

Bluesy (♩ = $\bar{\text{3}}\bar{\text{2}}$) **5** **Moderate 2** (even 8ths) Cr. Cym. S.D. **10** Toms B.D.

Splash Cym. *f*

18

“And All That Jazz”
Deliberate Swing (♩ = $\bar{\text{3}}\bar{\text{2}}$)

mp *f* *mp* *f* *dim.*

30 H.H. Ride Cym. H.H.

mf

38 **4** **46** **“Cell Block Tango”**
Tango (even 8ths) Tom S.D. Floor Tom **3**

55 **4** **63** *mf* *f* **3**

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PERCUSSION 1

"Roxie"
Faster Swing (♩ = $\frac{3}{4}$)

Ride Cym.
Cross Stick

Cross Stick

H.H. >

4

77

On Head

85

Cross Stick

On Head

4

93

On Head

H.H.

Ride Cym.
Cross Stick

On Head

Ride Cym.
Cross Stick

103

On head

109

H.H.

mf

115

"We Both Reached For The Gun"
Vaudeville 2 Feel (even 8ths)

Even 8ths

4

123

4

131 Slow

On rim

On head

2

p accel. e cresc. poco a poco

mf cresc. poco a poco

140

Faster (Double Time Feel)

4

8

148

Floor Tom

f

Slow Swing (♩ = $\frac{3}{4}$)

Choke

mp

ff

Selections from CHICAGO

(A Medley Including: And All That Jazz • Cell Block Tango • Roxie • We Both Reached For The Gun)

PERCUSSION 2

(Ratchet, Acme Siren Whistle, Sus. Cym.,
Claves, Wood Block, Cr. Cym.)

Words by **FRED EBB**
Music by **JOHN KANDER**
Arranged by **TED RICKETTS**

Bluesy (♩ = $\overline{\text{♩} \text{♩} \text{♩}}$) **5** Moderate 2 (even 8ths) **10**

3 **Ratchet** **2** **Acme Siren Whistle**

7 **18** **6** **Sus. Cym.** **“And All That Jazz”** **Deliberate Swing** (♩ = $\overline{\text{♩} \text{♩} \text{♩}}$) **3**

30 **8** **38** **8** **46** **“Cell Block Tango”** **Tango** (even 8ths) **Claves** **4**

55 **8**

63 **4**

4 **8**

WE BOTH REACHED FOR THE GUN

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AND ALL THAT JAZZ

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PERCUSSION 2

"Roxie"

Faster Swing (♩ = $\overset{\frown}{\underset{\frown}{\text{♩}}}^3$)

4

77

2

Sus. Cym.

2

mp < *mf*

mp <

85

8

93

4

4

mf

mf < *f*

103

109

115

"We Both Reached For The Gun"
Vaudeville 2 Feel (even 8ths)

Wood Block

6

6

2

mf

123

131 Slow

4

accel. poco a poco

mf cresc. poco a poco

140 **Faster (Double Time Feel)**

8

148

Slow Swing (♩ = $\overset{\frown}{\underset{\frown}{\text{♩}}}^3$)

Cr. Cym.

Choke
A

8

ff

Selections from CHICAGO

(A Medley Including: And All That Jazz • Cell Block Tango • Roxie • We Both Reached For The Gun)

MALLET PERCUSSION
(Xylo., Bells)

Words by **FRED EBB**
Music by **JOHN KANDER**
Arranged by **TED RICKETTS**

Bluesy (♩ = $\overline{\text{♩}^3\text{♩}}$)
3

5 **Moderate 2** (even 8ths)
Xylo.



10



18



"And All That Jazz"

Deliberate Swing (♩ = $\overline{\text{♩}^3\text{♩}}$)

30



"Cell Block Tango"

46 **Tango** (even 8ths)

55



63



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MALLET PERCUSSION

"Roxie"

Faster Swing (♩ = $\overline{\text{♩} \text{♩} \text{♩}}$)



"We Both Reached For The Gun"

115 Vaudeville 2 Feel (even 8ths)



131 Slow



140 Faster (Double Time Feel)



148

Slow Swing (♩ = $\overline{\text{♩} \text{♩} \text{♩}}$)



Selections from CHICAGO

(A Medley Including: And All That Jazz • Cell Block Tango • Roxie • We Both Reached For The Gun)

TIMPANI

Words by FRED EBB
Music by JOHN KANDER
Arranged by TED RICKETTS

Bluesy (♩ = $\overline{\text{J}^3\text{J}}$)

5 Moderate 2 (even 8ths)

10



18



“And All That Jazz”

Deliberate Swing (♩ = $\overline{\text{J}^3\text{J}}$)

5

4

30

8

38

8



“Cell Block Tango”

46 Tango (even 8ths)

4



55

8

63



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TIMPANI

"Roxie"

Faster Swing (♩ = $\overline{\text{♩} \text{♩}}$)

77

4 3 3

mf

85 93

7 4 4

f

103 109

4 3

f *mf*

"We Both Reached For The Gun"

115 Vaudeville 2 Feel (even 8ths)

115

123

131 Slow

131

4

accel. poco a poco *mf cresc. poco a poco*

140 Faster (Double Time Feel)

140 148

7 6

f

Slow Swing (♩ = $\overline{\text{♩} \text{♩}}$)

3

f *ff*